

A Collection of New Glees,

COMPOSED by JOHN SALE,

Gentleman of His Majesty's Chapels Royal, Vicar^K Choral
of S^t Pauls & Lay Vicar of S^t Peters, Westminster;

————— To which are added —————

Four Others (never before printed)

Composed and presented to the Author, in aid to this Publication,

By D^r Arnold, Mess^{rs} Webb, Callcott and Lindley;

Dedicated (by Permission,) to

THE RIGHT HON^{BLE} LADY VISCOUNTESS BELGRAVE.

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Y

Lady Yonge

GLEE 4 Voices.

1

Canto

My Phil-li-da a-dieu love for ever more farewell Ah me Ah me Ah me I've lost my

Alto

My Phil-li-da a-dieu love for ever more farewell Ah me Ah me Ah me I've lost my

Tenor

My Phil-li-da a-dieu love for ever more farewell Ah me Ah me I've lost my

Bass

My Phil-li-da a-dieu love for ever more farewell Ah me Ah me I've lost my

Slow *a Tempo*

true love and thus I ring her knell dingdongdingdongdingdongdingdongdingdongdingdongmy Phillida is Dead

true love and thus I ring her knell dingdongdingdongdingdongdingdongdingdongdingdongmy Phillida is Dead

true love and thus I ring her knell dingdongdingdongdingdongdingdongdingdongdingdongmy Phillida is Dead

true love and thus I ring her knell dingdongdingdongdingdongdingdongdingdongdingdongmy Phillida is Dead

fia. *for.* *Demend?* *fia.*

for. *pia.* *for.*

I'll stick a branch of Willow at my fair Phillis's Head A Garland shall be fram'd by Art and Na-tures skill of

for. *pia.* *for.*

I'll stick a branch of Willow at my fair Phillis's Head A Garland shall be fram'd by Art and Na-tures skill of

for. *pia.* *for.*

I'll stick a branch of Willow at my fair Phillis's Head A Garland shall be fram'd by Art and Na-tures skill of

for. *pia.* *for.*

I'll stick a branch of Willow at my fair Phillis's Head A Garland shall be fram'd by Art and Na-tures skill of

fundry colour'd flow'rs in token of good Will in- stead of fairest flow'rs fet forthwith Curious Art Her

fundry colour'd flow'rs in token of good Will in- stead of fairest flow'rs fet forthwith Curious Art Her

fundry colour'd flow'rs in token of good Will in- stead of fairest flow'rs fet forthwith Curious Art Her

fundry colour'd flow'rs in token of good Will in- stead of fairest flow'rs fet forthwith Curious Art Her

Image shall be painted on my distressed heart ding dong ding dong ding dong ding dong ding dong my

Image shall be painted on my distressed heart ding dong ding dong ding dong ding dong ding dong my

Image shall be painted on my distressed heart ding dong ding dong ding dong ding dong ding dong my

Image shall be painted on my distressed heart ding dong ding dong ding dong ding dong ding dong my

for. *Dem^{do}* *pia.*

Phil-li-da is dead I'll stick a branch of Wil-low at my poor Phil-lis's Head

Phil-li-da is dead I'll stick a branch of Wil-low at my poor Phil-lis's Head

Phil-li-da is dead I'll stick a branch of Wil-low at my poor Phil-lis's Head

Phil-li-da is dead I'll stick a branch of Wil-low at my poor Phil-lis's Head

for. *pia.*

GLEE 3 Voices

1st Canto

2nd Canto

Bass

for. *fia.*

Thyr-fis Thyr-fis the Music of that murr'ing spring is not so mourn-ful is not so mournful as the

for. *fia.*

Thyr-fis Thyr-fis the Music of that murr'ing spring is not so mourn-ful is not so mournful as the

for. *fia.*

Thyr-fis Thyr-fis the Music of that murr'ing spring is not so mourn-ful is not so mournful as the

for. *fia.*

stains you sing Thyr-fis Thyr-fis the Music of that murr'ing spring is not so mourn-ful is not so

for. *fia.*

stains you sing Thyr-fis Thyr-fis the Music of that murr'ing spring is not so mourn-ful is not so

for. *fia.*

stains you sing Thyr-fis Thyr-fis the Music of that murr'ing spring is not so mourn-ful is not so

for. *fia.*

mournful as the stains you sing Nor ri-vers winding rivers winding thro' the Vales be-

for. *fia.*

mournful as the stains you sing Nor ri-vers winding rivers winding thro' the Vales be-

for. *fia.*

mournful as the stains you sing Nor ri-vers winding rivers winding thro' the Vales be-

low fo sweetly Warble or fo smoothly flow - - fo sweetly war-ble or fo smoothly

low fo sweetly Warble or fo smoothly flow - - fo sweetly war-ble or fo smoothly

low fo sweetly Warble or fo smoothly flow - - fo sweetly war-ble or fo smoothly

Affettuoso **Soft**

flow - - Now fleep - - ing flocks on their foft flee - - ces

flow - - Now fleep - - ing flocks on their foft flee - - ces

flow - - Now fleep - - ing flocks on their foft flee - - ces

lie the moon ferene in glo - - ry in glo - - ry mounts the fky

lie the moon ferene in glo - - ry in glo - - ry mounts the fky

lie the moon ferene in glo - - ry in glo - - ry mounts the fky

pia. While fi--lent Birds foget their tune - - - ful lays oh sing of Daphnes Love and Daph - - nes

pia. While fi--lent Birds foget their tune - - - ful lays oh sing of Daphnes Love and Daph - - nes

pia. While fi--lent Birds foget forget theirtuneful lays oh sing of Daphnes Love and Daph - - nes

for. praise Oh sing of Daphnes love and *pia.* Daph - - nes praise Oh sing of Daphnes love and

for. praise Oh sing of Daphnes love and *pia.* Daph - - nes praise Oh sing of Daphnes love and

for. praise Oh sing of Daphnes love and *pia.* Daph - - nes praise Oh sing of Daphnes love and

ffor. Daph - - nes praise Oh sing of Daphnes love and *pia.* Daph - - nes praise

ffor. Daph - - nes praise Oh sing of Daphnes love and *pia.* Daph - - nes praise

ffor. Daph - - nes praise Oh sing of love and *pia.* Daph - - nes praise

GLEE 4 Voices,

7

1st
Alto

2nd
Alto

Tenore

Bass

With an honest old Friend and a merry old Song and a flask of old Port let me fit the night long with an

With an honest old Friend and a merry old Song and a flask of old Port let me fit the night long with an

With an honest old Friend and a merry old Song and a flask of old Port let me fit the night long with an

With an honest old Friend and a merry old Song and a flask of old Port let me fit the night long with an

honest old Friend and a merry old Song and a flask of old Port let me fit the night long

honest old Friend and a merry old Song and a flask of old Port let me fit the night long

honest old Friend and a merry old Song and a flask of old Port let me fit the night long

honest old Friend and a merry old Song and a flask of old Port let me fit the night long

and laugh at the *folly* malice of those who re - pine and laugh - - - at

and laugh - - - laugh - - - and laugh - - - at

laugh - - - at

and laugh - - - laugh - - - at

those who re - pine that they must drink Por - ter whilst *we* I can drink Wine

those who re - pine that they must drink Por - ter whilst *we* I can drink Wine

those who re - pine that they must drink Por - ter whilst *we* I can drink Wine

those who re - pine that they must drink Por - ter whilst *we* I can drink Wine

*I envy no mortal tho' ever so great
 Nor think less of a man for his lowness of state
 But what I abhor and despise as a curse
 Is a meanness of spirit, not poorness of purse*

Allegro

lets merrily merrily pass Life's remainder a-way lets merrily pass life's remainder a-

lets merrily merrily pass Life's remainder a-way let merrily pass life a-

Then dare to be gen'rous dauntless and gay merrily pass Life away let merrily pass life a-

Then dare to be gen'rous dauntless and gay lets merri - - - ly pass Life's remainder a - - way let merrily pass life a-

- - way upheld by our

- - way

- - way upheld by our

- - way up held by our Friends we our foes may despise for the more we are envy'd the higher we rise up held by our

friends we our foes maydes - - pise upheld by our

for the more we are envy'd the higher we rife the more we are envy'd the higher we rife upheld by our

friends we our foes maydes - pise for the more we are envy'd the higher we rife the more we are envy'd the higher we rife upheld by our

friends we our foes maydes - pise for the more we are envy'd the higher we rife the more we are envy'd the higher we rife upheld by our

Friends we our foes may despise for the more we are envy'd the higher we rife the higher we rife

Friends we our foes may despise for the more we are envy'd the higher we rife the higher we rife

Friends we our foes may despise the higher we rife the higher we rife

Friends we our foes may despise for the more we are envy'd the higher we rife the more we are envy'd the higher we rife

GLEE 3 Voices

11



No glo-ry I covet no riches I want Ambition is nothing to me, The one thing I

No glo-ry I covet no riches I want Ambition is nothing to me, The one thing I

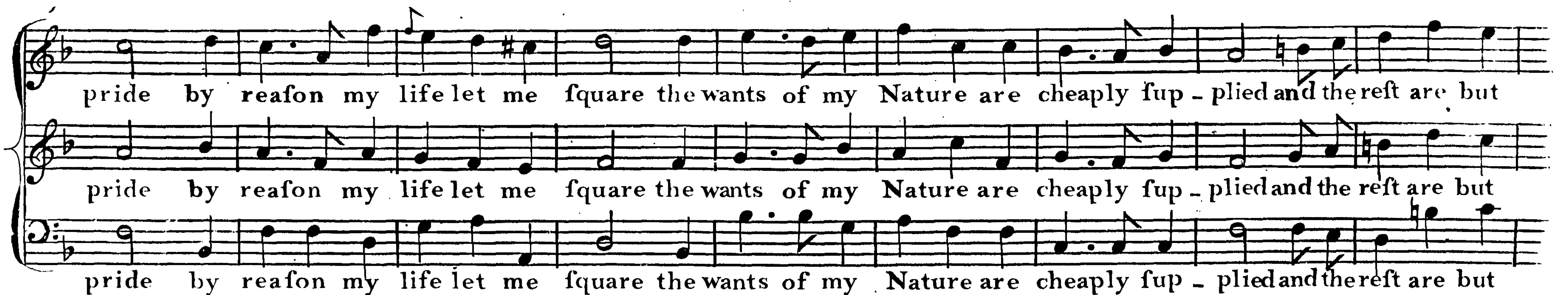
No glo-ry I covet no riches I want Ambition is nothing to me, The one thing I



beg of kind fortune to grant is a mind independant and free With pafsions unruffled untaint-ed with

beg of kind fortune to grant is a mind independant and free With pafsions unruffled untaint-ed with


beg of kind fortune to grant is a mind independant and free With pafsions unruffled untaint-ed with



pride by reason my life let me fquare the wants of my Nature are cheaply fup - plied and the rest are but

pride by reason my life let me fquare the wants of my Nature are cheaply fup - plied and the rest are but

pride by reason my life let me fquare the wants of my Nature are cheaply fup - plied and the rest are but



folly and care how vainly thro' In-finite trouble and strife the ma-ny their Labours em-ploy, since
 folly and care how vainly thro' In-finite trouble and strife the ma-ny their Labours em-ploy, since
 folly and care how vainly thro' In-finite trouble and strife the ma-ny their Labours em-ploy, since



all that is tru-ly delightful in Life is what all all if they will may en-joy is what all if they
 all that is tru-ly delightful in Life is what all all if they will may en-joy is what all if they
 all that is tru-ly delightful in Life is what all all if they will may en-joy is what all if they

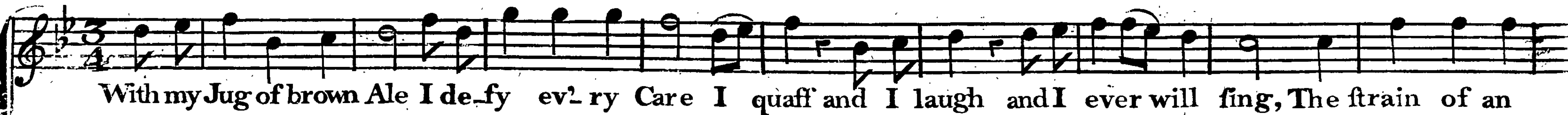


will if they will may en-joy is what all if they will if they will may en-joy.
 will if they will may en-joy is what all if they will if they will may en-joy.
 will if they will may en-joy is what all if they will if they will may en-joy.

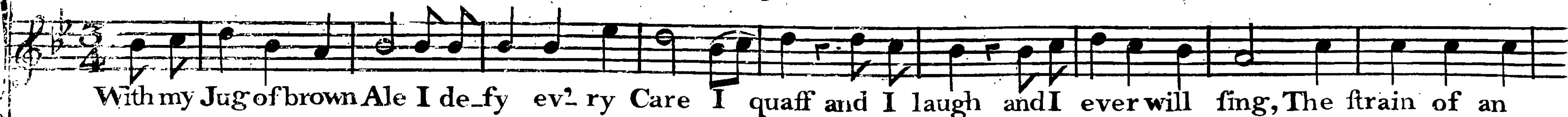
GLEE 4 Voices

13

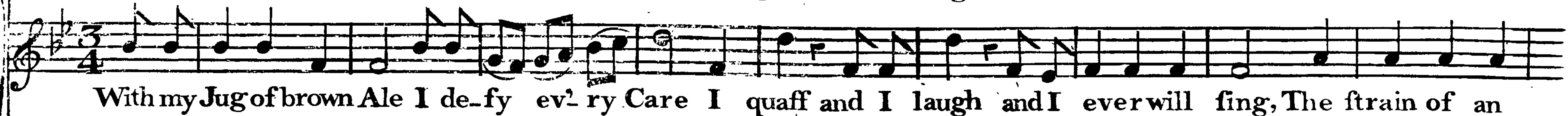
Alto



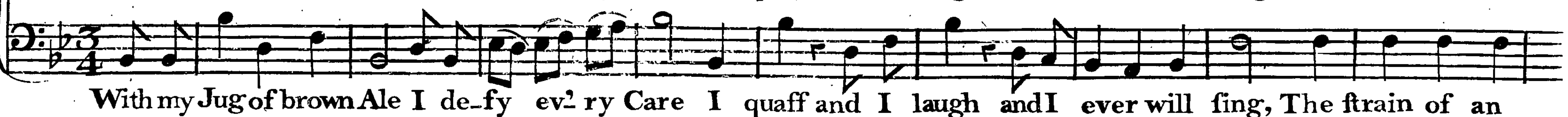
1st Tenore



2^d Tenore



Basso



p *for.*
 fuccefs fuccefs to my Country and health health and health to my King and health health and health to my King may old
p
 fuccefs fuccefs to my Country and health health and health to my King and health health and health to my King may old
p *for.*
 fuccefs to my Country and health health and health to my King and health health and health to my King may old
for.
 fuccefs to my Country fuccefs to my Country and health health and health to my King and health health and health to my King may old

England be happy as happy can be may her Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be free may her
 England be happy as happy can be may her Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be free may her
 England be happy as happy can be may her Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be free may her
 England be happy as happy can be may her Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be free may her

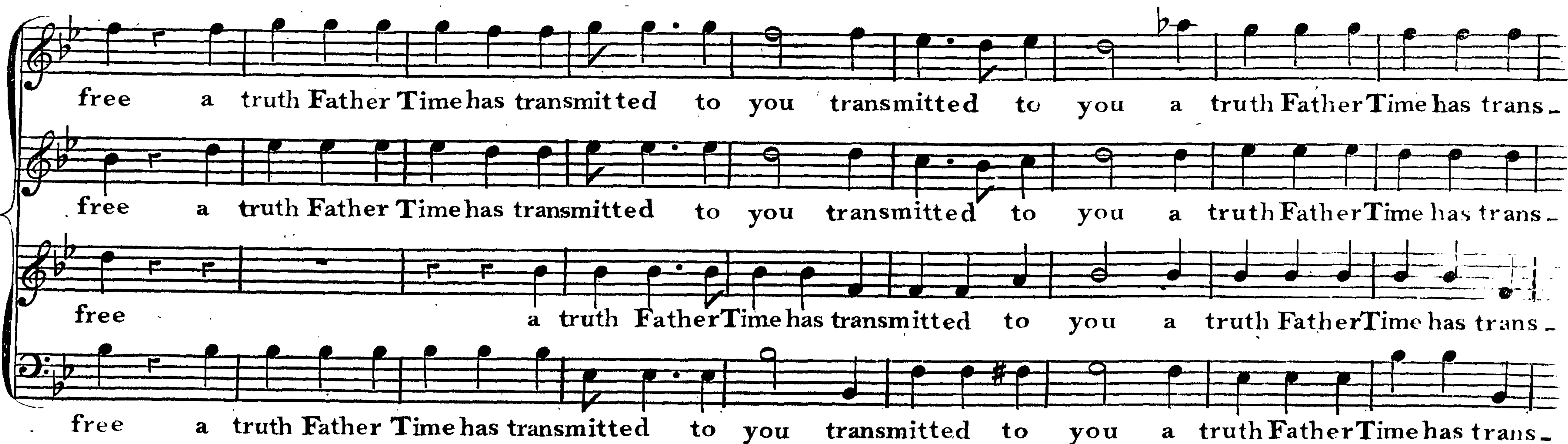


Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way the way to be

Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way the way to be

Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be

Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be

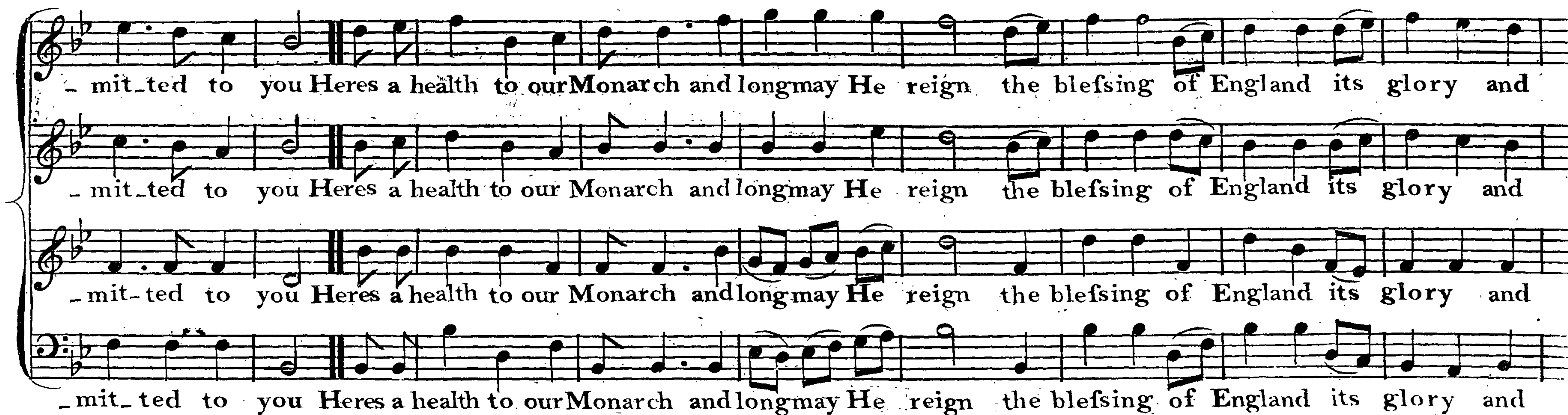


free a truth Father Time has transmitted to you transmitted to you a truth Father Time has trans -

free a truth Father Time has transmitted to you transmitted to you a truth Father Time has trans -

free a truth Father Time has transmitted to you a truth Father Time has trans -

free a truth Father Time has transmitted to you transmitted to you a truth Father Time has trans -



- mit_ted to you Heres a health to our Monarch and long may He reign the blefsing of England its glory and

- mit_ted to you Heres a health to our Monarch and long may He reign the blefsing of England its glory and

- mit_ted to you Heres a health to our Monarch and long may He reign the blefsing of England its glory and

- mit_ted to you Heres a health to our Monarch and long may He reign the blefsing of England its glory and



Pride may his Troops grace the Land and his Fleets rule the Main and may Charlotte long fit on the Throne by his fide may his

Pride may his Troops grace the Land and his Fleets rule the Main and may Charlotte long fit on the Throne by his fide may his

Pride may his Troops grace the Land and his Fleets rule the Main and may Charlotte long fit on the Throne by his fide may his

Pride may his Troops grace the Land and his Fleets rule the Main and may Charlotte long fit on the Throne by his fide may his

Troops grace the Land and his Fleets his Fleets rule the Main his Fleets rule the Main and may Charlotte long

Troops grace the Land and his Fleet his Fleets rule the Main his Fleets rule the Main and may Charlotte long

Troops grace the Land and his Fleets rule the Main and may Charlotte long

Troops grace the Land and his Fleets rule the Main his Fleets rule the Main and may Charlotte long

fit on the Throne by His fide may Charlotte long fit on the Throne by His fide

fit on the Throne by His fide may Charlotte long fit on the Throne by His fide

fit on the Throne by His fide may Charlotte long fit on the Throne by His fide

fit on the Throne by His fide may Charlotte long fit on the Throne by His fide

GLEE for 3 Voices

Allegro

Canto 1 Sometimes a happy rustic Swain in Cottage born - - - of humble Stem acquires with

Canto 2 Sometimes a happy rustic Swain in Cottage born of humble humble Stem acquires with

Basso Sometimes a happy rustic Swain In Cottage born of humble Stem acquires with

little toil and pain thro' fortunes smile thro' fortunes smile acquires a Dia - dem acquires with lit - tle

little toil and pain thro' fortunes smile thro' fortunes smile acquires a Dia - dem acquires with lit - tle

little toil and pain thro' fortunes smile thro' fortunes smile acquires a Dia - dem with

Andante

toil and pain thro' fortunes smile - - a Di - a - dem. Whilst he that's blasted that's blasted by her frown to

toil and pain thro' fortunes smile - - a Di - a - dem. Whilst he that's blasted that's blasted by her frown to dire to

toil and pain thro' fortunes smile - - a - Di - a - dem. Whilst he that's blasted that's blasted by her frown to dire to

dire mis - - chance to dire mischance is fure de - - creed and tho' en - - ti - - tled to a
 dire mis - - chance to dire mischance is fure de - - creed and tho' en - - ti - - tled to a
 dire mis - - chance to dire mischance is fure de - - creed and tho' en - - ti - - tled to a

Crown a field may till or flock may feed a field may till or flock may feed
 Crown a field may till or flock may feed a field may till or flock may feed
 Crown a field may till may till or flock may feed may feed or flock may feed

Allegro

Sometimes a happy rustic Swain in Cottage born of humble Stem. ac - - quires with
 Sometimes a happy rustic Swain in Cottage born of humble Stem. ac - - quires with
 Sometimes a happy rustic Swain in Cottage born of humble Stem. ac - - quires with

little toil and pain through for - - - - - tunes

little toil and pain through for - - - - - tunes

little toil and pain thro' fortunes Smiles - - - - -

Smile thro' fortunes Smiles a diadem thro' for - - - - -

Smile thro' fortunes Smiles a diadem thro' for - - - - -

- - - thro' fortunes Smiles a diadem thro' fortunes Smiles - - - - -

- - - - - tunes Smile thro' fortunes Smile thro' fortunes Smiles a diadem

- - - - - tunes Smile thro' fortunes Smile thro' fortunes Smiles a diadem

- - - - - thro' fortunes Smile thro' fortunes Smiles a diadem

FAIRY GLEE

21

The Words by M^r. Arnold.

rather Sprightly

D^r. Arnold

Slow

Canto
1st

Canto
2^d

Alto

Basso

We Fays and Fairies live unseen or sporting on the new mown Green We fays and fai-ries live unseen or

We Fays and Fairies live unseen or sporting on the new mown Green We fays and fai-ries live unseen or

We Fays and Fairies live unseen or sporting on the new mown Green We fays and fai-ries live unseen or

We Fays and Fairies live unseen or sporting on the new mown Green

sporting on the new mown Green

We fays and fairies live unseen or

sporting on the new mown Green

We fays and fairies live unseen or

sporting on the new mown Green from off the roses thorny lip Ambrosial dews and sweets we sip We fays and fairies live unseen or

from off the roses thorny lip Ambrosial dews and sweets we sip We fays and fairies live unseen or

fporting on the new mown Green from off the ro-fes thorny lip Ambrofial dews and fweets we fip we fip we fip Am-
 fporting on the new mown Green from off the ro-fes thorny lip Ambrofial dews and fweets we fip we fip we fip Am-
 fporting on the new mown Green from off the ro-fes thorny lip Ambrofial dews and fweets we fip we fip we fip Am-
 fporting on the new mown Green from off the ro-fes thorny lip Ambrofial dews and fweets we fip we fip we fip Am-

brofial dews we fip we fip Ambrofial dews we fip fteal the honey from the bee, dive for coral in the
 brofial dews we fip we fip Ambrofial dews we fip fteal the honey from the bee, dive for coral in the
 brofial dews we fip we fip we fip Ambrofial dews we fip
 brofial dews we fip we fip we fip Ambrofial dews we fip

Sea steal the honey from the Bee dive for Coral in the Sea fuck the

Sea steal the honey from the Bee dive for Coral in the Sea fuck the

fuck the sweets from evry flow'r moistned by the evening hour steal the honey from the Bee dive for Coral in the Sea fuck the

fuck the sweets from evry flow'r moistned by the evening hour steal the honey from the Bee dive for Coral in the Sea fuck the

sweets from every flower moistned by the evening hour - - - - - the evening hour - -

sweets from every flower moistned by the evening hour - - - - - the evening hour the

sweets from every flower moistned by the evening hour - - - - - the

sweets from every flower moistned by the evening hour - - - - - the

Trippingly

On the Moons light beams we fit thro' the air on Bat's wing flit flit - - flit - - thro' the evening hour - -

air on Bats wing flit Till the cock proclaims the day - - Hark HarkHark Hark Harknow he crows

Till the cock proclaims the day - - Hark Hark Hark Hark hark

Till the cock proclaims the day - - Hark Hark Hark Hark Harknow he crows

Come Come a - - way hark now he crows Come Come away Come away Come away
 Come Come a - - way hark now he crows Come Come away Come away Come away
 hark hark hark hark hark hark Come a - way Come a -
 Come Come a - - way hark now he crows Come Come a - - way Come a - way Come a -
for. Come a - - way Hark now he crows *pia.* Come Come a - way Come Come Come Come Come a - way
 Come a - - way Hark now he crows *pia.* Come Come a - way Come Come Come Come Come a - way
 - - way Hark now he crows *pia.* Come Come a - - way Come Come Come Come Come a -
for. - - way Hark now he crows *pia.* Come Come a - - way Come Come Come Come Come a -

for.

Come a-way Hark now he crows Come Come a-way Come a-way Come a-way Come a-way

Come a-way Hark now he crows Come Come a-way Come a-way Come a-way Come a-way

- - way Hark now he crows Come Come a-way Come a-way Come a-way Come a-way

- - way Hark now he crows Come Come a-way Come a-way Come a-way Come a-way

pia.

- - way Come a-way Come Come Come

- - way Come a-way Come Come Come

- - way Come a-way Come Come Come

- - way Come a-way Come Come Come

GLEE 5 Voices

M. W. White

Andante *pia.*

Canto

Alto

Tenore

1. Bass

2. Bass

Oh! fweet-est Oh! fweet-est Oh! fweet-est fweet-est

est of thy love-ly Race un-veil thy matchless Charms un-est of thy love-ly Race Oh! fweetest of thy lovely Race un-est of thy love-ly Race thy matchless Charms un-est of thy love-ly Race Oh! fweetest of thy lovely Race un-

- veil thy matchless Charms. Oh! sweetest Oh! Charms.
 - veil thy matchless Charms. Oh! Charms let me a_dore that Angels
 - veil thy matchless Charms. Oh! Charms.let me a _ _ _dore that Angels
 - veil thy matchless Charms. Oh! Charms.let me a _ _ _dore that Angels
 - veil thy matchless Charms. Oh! Charms

Face and fold thee in my Arms fold thee in my Arms
 Face and fold thee in my Arms fold thee in my Arms let me _ _ _dore that Angels
 Face and fold thee in my Arms fold thee in my Arms let me _ _ _dore that Angels
 Face and fold thee in my Arms let me _ _ _dore that Angels
 fold thee in my Arms let me

let me a - dore that Angel's Face and fold thee in my Arms thy Bo - som let my Tortures

let me a - dore that Angel's Face and fold thee in my Arms thy Bosom let my Tortures

- - dore a - - dore that Angel's Face and fold thee in my Arms thy Bosom let my Tortures

Face let me a - - dore that Angel's Face and fold - - thee in my Arms thy Bosom let my Tortures

- - dore a - - dore that Angel's Face and fold thee in my Arms thy Bosom let my Tortures

move to grant the just Returns of Love

move to grant the just Returns of Love let me a - dore that An - gel's

move to grant the just Returns of Love let me a - - dore that An - gel's

move to grant the just Returns of Love let me a - dore that An - gel's

move to grant the just Returns of Love let me a - - - dore

SPRING

I.W. Callcott. Mus: Bac: Oxon.

First system of musical notation for 'Spring'. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The bottom three staves are a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the staves.

Come gentle Spring Etherial mildnefs etherial mildnefs come and from - the bo - - fom of - - yon

Come gentle Spring Etherial mildnefs etherial mild - nefs come and from - the bo - - fom

Come gentle Spring Etherial mildnefs etherial mild - nefs come

Come gentle Spring Etherial mildnefs etherial mild - nefs come

Second system of musical notation for 'Spring'. It consists of four staves, continuing the notation from the first system. The lyrics are written below the staves.

drop - - ping cloudwhile Mu - fic wakes around. Veild in a fhowr of sha - dowing roses on our plains descend.

of yon dropping cloudwhile Mu - fic wakes around. Veild in a fhowr of sha - dowing roses on our plains descend.

while Mu - fic Mu - fic wakes around. Veild in a fhowr of sha - dowing roses on our plains descend.

while Mu - fic wakes around. Veild in a fhowr of shadowing roses on our plains descend.

Spiritoso

and feewhere furly Winter furly Winter paffes off far to the

and feewhere furly Win - ter paf - _fes fur - ly Win - _ter paffes off far to the

and feewhere furly Win ter fur - ly Win - _ter paf - _fes off far to the

and feewhere furly Win - ter paf - _fes off where fur - ly Win - _ter paf - _fes off far to the

North and calls his ruffian blasts: his blasts o - bey his blasts o - _bey and quit the how - ling hill the

North and calls his ruffian blasts: his blasts o - _bey his blasts - o - _bey and quit the how - ling hill

North and calls his ruffian blasts: his blasts o - _bey his blasts o - _bey and quit the how - ling hill the

North and calls his ruffian blasts: his blasts o - _bey his blasts o - _bey and quit the how - ling hill

that - terd forest the fhat - terd forest and the ra - - vagd Vale the ravagd vale while fofter gales fucceed while

the fhat erd forest and the ravagd Vale the ra - - vagd Vale the ravagd vale *Larghetto non troppo* while

that - - terd forest and the ra - - - - vagd Vale - - - the ravagd vale

the fhat - terd forest and the ra - - vagd Vale and the ra - - - vagd vale while fofter gales fuc -

fofter gales fucceed at whose at whose kind touch the Mountains lift their green heads to the Sky

fofter gales fucceed at whose at whose kind touch the Mountains lift their green heads to the Sky

while fofter gales fucceed at whose kind touch the Moun - - tains lift their green heads to the Sky

ceed while fofter gales fucceed at whose kind touch the Moun - - - tains lift their green heads to the Sky

Dolce Exprefsio

Be Gra - - cious Heav'ye fostring Breezes ye fostring Breezes blow ye foft_ning dew's ye tender showrs de -

Be Gra - - cious Heav'ye fostring Breezes ye fostring Breezes blow ye foft_ning dew's ye tender showrs de -

Be Gra - cious Heav'ye fostring Breezes ye fostring Breezes blow ye foft_ning dew's ye tender showrs de -

Be Gra - cious Heav'ye fostring Breezes ye fostring Breezes blow ye foft_ning dew's ye tender showrs de -

- cend and tem - per all thou world reviving Sun In - - to the per - - fect year.

- - cend and tem - per all thou world reviving Sun In - - to the per - - fect year.

- - cend and tem - per all thou world reviving Sun In - - to the per - - fect year.

- cend and tem - per all thou world reviving Sun In - - to the per - - fect year.

While in the ros - - - y Vale in the ros - - - y Vale in the ro - - sy Vale love breaths his infant fights from Anguish

While in the ros - - y Vale in the ros - - y Vale in the ro - - sy Vale love breaths his infant fights from Anguish

while in the ros - - y Vale in the ro - - sy Vale love breaths his infant fights from Anguish

while in the ros - - - y Vale in the rosy Vale love breaths his infant fights from Anguish

free and full - - replet with Bless save the sweet pain save the sweet pain the sweet pain that inly thrilling but exalts it more

free and full - - replet with Bless save the sweet pain save the sweet pain the sweet pain that in - ly thrilling but exalts it more

free and full replet with Bless save the sweet pain save the sweet pain the sweet pain that in - ly thrilling but exalts it more

free and full replet with Bless save the sweet pain save the sweet pain the sweet pain that in - ly thrilling but exalts it more

GLEE 4 Voices

35

Mr W^m Linley

Largo
Sostenuto.

Sweet E - - - cho fleeps - - - fleeps thy vo-cal shell. fleeps fleeps thy vo-cal

Sweet E - - - cho fleeps thy vo-cal shell. fleeps thy vo-cal

Sweet E - - - cho fleeps thy vo-cal shell. fleeps thy vo-cal

Sweet E - - - cho fleeps thy vo-cal shell.

shell **Vivace** Where the high arch o'er hangs the dell where the high arch o'er hangs the dell.

shell **Vivace** Where the high arch o'er hangs the dell where the high arch o'er hangs the dell.

shell **Vivace** While Tweed with Sun re -

fleeps sweet E - - - cho fleeps thy vo-cal shell While Tweed with Sun re -

pia.
While Tweed with Sun reflect - ing streams chequers thy rocks with
pia.
While Tweed with Sun reflect - ing streams chequers thy rocks with
pia.
- - flecting streams chequers thy rocks with dancing beams While Tweed with Sun reflect - ing streams chequers thy rocks with
pia.
- - flecting streams chequers thy rocks with dancing beams While Tweed with Sun reflect - ing streams chequers thy rocks with

for.
danc - ing beams While Tweed with Sun re - flect - ing streams chequers thy rocks with danc - ing beams.
for.
danc - ing beams While Tweed with Sun re - flect - ing streams chequers thy rocks with danc - ing beams.
for.
danc - ing beams While Tweed with Sun re - flect - ing streams chequers thy rocks with danc - ing beams.

Volti Subito

Allegretto

for.

Here may no clamours harsh intrude may no clamours harsh intrude no clamours harsh no clamours harsh may no clamours harsh in -

for.

Here may no clamours harsh intrude no clamours harsh no clamours harsh may no clamours harsh in -

for.

Here may no clamours harsh intrude may no cla - mours

for.

Here may no clamours harsh in -

- trude may no clamours harsh intrude no brawling hound or clarion rude

- trude may no clamours harsh intrude no brawling hound or clarion rude

harsh in - - trude no brawling hound or clarion rude

- trude - in - - trude no brawling hound or clarion rude. *fua.* Here no fell beast of Midnight

pia. *for.*

Here no fell beast of Midnight prowl and teach thy

pia. *for.*

Here no fell beast of Midnight prowl and

pia.

Here no fell beast of Midnight prowl

prowl and teach - - thy tor - - tur'd cliffs to howl Here no fell beast of Midnight prowl

tortur'd cliffs to howl - - - thy tortur'd cliffs thy tortur'd cliffs to howl - - - thy

teach thy tortur'd cliffs to howl thy tortur'd cliffs thy tortur'd cliffs thy tortur'd cliffs to howl - - - thy

for.

and teach thy tortur'd cliffs to howl thy tortur'd cliffs to howl thy

for.

and teach thy tortur'd cliffs to howl - - - thy

pia. e Cres. *for.* **Affettuoso**

torur'd Cliffs to howl thy tortur'd Cliffs to howl. thy tortur'd Cliffs to howl. Bethine to pour these

torur'd Cliffs to howl thy tortur'd Cliffs to howl. thy tortur'd Cliffs to howl. Be thine to pour these

torur'd Cliffs to howl thy tortur'd Cliffs to howl. thy tortur'd Cliffs to howl. Be thine to pour these

torur'd Cliffs to howl - - - *Cres.* - - - *for.* - - - *ffor.* - - - Be thine to pour these

tr *tr*

vales a long Some artless Shepherds ev'ning Song while Nights sweet bird from yon from yon high spray. res.

vales a long Some artless Shepherds ev'ning Song while Nights sweet bird from yon from yon high spray.

vales a long Some artless Shepherds ev'ning Song while Nights sweet bird from yon high spray.

vales a long Some artless Shepherds ev'ning Song while Nights sweet bird from yon high spray.

- ponfive responfive listens to his lay responfive listens listens listens to his lay. And if like
 res - pon - - five responfive listens to his lay listens to his lay. And if like
 res - pon - - five responfive listens to his lay. And if like
 respon - - - five - - - lay. And if like

me fome love - - lorn Maid fhou'd fing her forrows to thy fshade. Oh! footh her
 me fome love - - lorn Maid fhou'd fing her forrows to thy fshade.
 me fome love - - lorn Maid fhou'd fing her forrows to thy fshade.
 me - - fome love - - lorn Maid fhou'd fing her forrows to thy fshade. Oh! footh

breast ye rocks a - - round - - - with fof - - test fym-pathy of Sound. Oh! footh her

Oh footh her breast footh her breast. with foftest fym-pathy of Sound. Oh! footh her

Oh footh her breast footh her breast. with foftest fym-pathy of Sound. Oh! footh her

footh her breast footh her breast - - with foftest fym-pathy of Sound. Oh! footh her

breast ye rocks around with foftest Sym - - pa - thy With foft - est fym pa - thy of found.

breast ye rocks around with foftest Sym - - pa - thy With foftest fym pa - thy of found.

breast. with foftest Sym - - pa - thy With foftest fym pa - thy of found.

breast. Oh footh her breast ye rocks around With foftest fym pa - thy of found.

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